architettura e paesaggio, simbolo nascosto della sua ragione d’essere.

verso l’esterno ne fa l’espressione di un’opportunità di connessione fra

In una città piena di costruzioni in pietra

l’immagine che trasmette è di una residenza privata confortevole in cui

potersi trovare in quiete.

La sequenza spaziale è un avvicendarsi di zone più aperte e spaziose e

Il piano mostra una sequenza di locali a 3 corsi ma al contempo distanziati in base alle funzioni. Porte scorrevoli verso il cortile creano spazi interrati per le conversazioni, perfettamente integrati con aree comuni più spaziose e aperte. Sempre su questo versante ma sul lato interno, pareti vere e proprie non s’introncano con la transizione e si aprono con vetrate scorrevoli che fanno emergere una totalità trasparente, mentre pavimenti e pareti in calcestruzzo mantengono un’aspettativa modesta di pavimenti in legno e le cortine.

gli ambienti sono decorati a raggiro intorno a una cortile centrale dove è intervenuta il J. van de Cande a scelta e la distribuzione delle piane.

l’impatto sulla quale è stato gestito il calcestruzzo successivamente verniciato. La sequenza spaziale è un avvicendarsi di zone più aperte e spaziose e di angoli più intimi e raccordati, e la valenza del Centro derivata dal senso di raccolto fisico e psicologico che l’architetto ha raggiunto con il piano di joint and enjoy, spiegato dall’architetto, è la conformazione del terreno, e le sale sono collegate da percorsi in vetro trasparente e spazio protettivo che circonda il padiglione

il paesaggio crea "uno spazio protettivo che circonda il padiglione

una piccola sala da pranzo dà accesso alla zona lavoro inondata

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prospetto est - scala 1:400

east elevation - scale 1:400

sezione XX - scala 1:200

XX section - scale 1:200

sezione yy - scala 1:200

yy section - scale 1:200
lucy bullivant - charles jencks, founder of the maggie's centres, described oma's new building at gartnavel in glasgow to me as the "ultimate contrast-building" after many oma projects with tilted ramps, one that put him in mind of mic van der vooren's courtyard houses in the Netherlands. the new performing arts center in glasgow has the potential to engage with the city in new ways. lucy bullivant - "i would never use the word concept i like the idea of a new york's about something intimate. i feel all the sliding screens will be used.

l.b. - the city brings radical permittivity between the building and the landscape, which certainly gives emotional substance, allowing the users to grow up not just physically, but emotionally in their own way.

r.k. - maggie and lily. the fact that me and lesley asked for this project, it was completely spontaneous. when the site is completely different, the key thing is the specifics of every situation. this project came out of a personal friendship with charles, maggie and lesley. i think if you are asked to do something, you have to choose, to make a choice. there is a question of making a choice here. what we want is to have a decision, to have a choice.

l.b. - have you seen the other four maggie's centres in the uk? charles jencks, the founder of the centres, or did you participate directly in the planning?

r.k. - we've been involved in the planning.

l.b. - have you been involved in the planning of maggie's centres?

r.k. - we've been involved in the planning.

l.b. - when working on New court, the headquarters for NMs Rothschild & Sons, will this be your second building in the uk and your fourth in london? you dealt with Peter rice, the City of London's chief planner. he said recently that he sees this as one of the most attractive institutional developments in the city of London (completed in 2011) to create an area of coherence.

l.b. - we can talk further when it is completed but what is the design concept for Rothschild?

r.k. - in the labyrinth of the City of London we create a kind of openness and a space church. christopher wren's St. Stephen Walbrook Church - otherwise remaining completely hidden. the site was completely blank. it is a delicate condition. it is a potential area for architecture and OMA's attempt to "do aggressively quiet" the building is tied of the ground. it's not a metaphor. it's very radical - for a bank.

l.b. - has the mindset about masterplanning changed from the old school approach of zoning and being able to move into a much wider framework of conceptual masterplanning?

r.k. - to some extent i would like to believe it, but it's not improvement. i think it's a step back. it's a step backwards. it's a step backwards from what i have come to expect. i prefer to look at the precedents. the key thing is the specifics of every situation. what we do: it's a series. we prefer to come to the project brief with fresh eyes?

l.b. - was involved in the decision to have a 1:1 footprint of the old school?

r.k. - it's a decision that was made, with fresh eyes, that means that we have looked at it from a new viewpoint.

l.b. - can you describe the concept of the Rothschild building?

r.k. - it's a decision that was made, with fresh eyes, that means that we have looked at it from a new viewpoint.

l.b. - when was the museum of islamic art open?

l.b. - we have passed over to the decision of installing a 1:1 model of the maggie's centre in the Architectural Association? does the museum have a plan to develop the building?

r.k. - was interested in the idea of creating a "family" of museums. we have been interested in the idea of creating a "family" of museums. we have been interested in the idea of creating a "family" of museums. we have been interested in the idea of creating a "family" of museums.

l.b. - do you view the city of london as a design area or is it more of a planning area?

l.b. - you are a jurist by profession. does it make any difference to you in your approach to architecture?

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**DETAILED A: CONSTRUCTION SYSTEM**

**VERTICAL SECTION - SCALE 1:25**

1. **Supporting frame**
   - 3/4 X 1 5/8" (20X40 mm) steel channel frame

2. **Protection ledger**
   - 3/4 X 2 3/8" (20X60 mm) steel box profile
   - Steel profiles and steel grating

3. **Intradosson of the terrace in Volato e per il fissaggio alla scossalina
   - 5/16 - 7/8 - 5/16" (8/22/8 mm)
   - Aluminium slabs with 3/4" (20 mm) cast-in timber

4. **Air conditioning vent
   - 4" (100 mm) precast concrete slabs
   - Waterproofing membrane, 3 1/8" (80 mm)
   - Rigid insulation, bonded planks on spacers, 3 1/8" (80 mm)
   - 1-1/2" (13 mm) pre-cast concrete

5. **Roof of 1 1/4 X 2" (30X50 mm) steel
   - 6 3/4 + 3 1/8" (170+80 mm) board insulation
   - Composite steel l- and u-profiles
   - Box profiles with insulation fill and reinforcing bars

6. **Guttering formed by 3/4 X 2 3/8" (20X60 mm) steel box profile
   - Steel profiles and steel grating

7. **Base of the terrace finished in 5/8" (15 mm) epoxy
   - Wood sill, double framing
   - 7 7/8" (200 mm) reinforced concrete

8. **Terrace finish in 5/8" (15 mm) epoxy
   - 6 1/8 X 2 7/8" (155X75 mm) steel
   - 6 3/4 + 3 1/8" (170+80 mm) board insulation
   - Composite steel l- and u-profiles

9. **Intradosso del terrazzo in ta Volato e per il fissaggio alla scossalina
   - 5/16 - 7/8 - 5/16" (8/22/8 mm)
   - Aluminium slabs with 3/4" (20 mm) cast-in timber

10. **External finish in GRC panels 15 mm
   - 6 1/8 X 2 7/8" (155X75 mm) steel
   - Composite steel l- and u-profiles
   - Box profiles with insulation fill and reinforcing bars

11. **Footing in 4" (100 mm) precast concrete with waterproofing membrane,
   - 3 1/8" (80 mm) rigid insulation, bolted steel plates
   - 2 3/8" (60 mm) board insulation
   - Composite steel l- and u-profiles

12. **Frame of 1 1/4 X 2" (30X50 mm) steel
   - 7 7/8" (200 mm) reinforced concrete
   - 6 3/4 + 3 1/8" (170+80 mm) board insulation
   - Composite steel l- and u-profiles

13. **External finishing 13 mm, artist's impression
   - 6 1/8 X 2 7/8" (155X75 mm) steel
   - Composite steel l- and u-profiles
   - Box profiles with insulation fill and reinforcing bars

14. **Facade in full height glazed with sliding doors
   - 4" (100 mm) precast concrete slabs
   - Waterproofing membrane, 3 1/8" (80 mm)
   - Rigid insulation, bonded planks on spacers, 3 1/8" (80 mm)
   - 1-1/2" (13 mm) pre-cast concrete

15. **Atrium ventilation grid
   - 3 1/8" (80 mm) in situ concrete
   - Waterproofing membrane, 3 1/8" (80 mm)
   - Rigid insulation, bonded planks on spacers, 3 1/8" (80 mm)
   - 1-1/2" (13 mm) pre-cast concrete

16. **Facade 100% glass with sliding doors
   - 4" (100 mm) precast concrete slabs
   - Waterproofing membrane, 3 1/8" (80 mm)
   - Rigid insulation, bonded planks on spacers, 3 1/8" (80 mm)
   - 1-1/2" (13 mm) pre-cast concrete

17. **Intradosso del pavimento di resina epoxidica 15 mm
   - 6 1/8 X 2 7/8" (155X75 mm) steel
   - Composite steel l- and u-profiles
   - Box profiles with insulation fill and reinforcing bars

**DETAILED B: FACADE/ROOF - SCALE 1:25**

**VERTICAL SECTION - SCALE 1:25**

1. **Construction of footings 13 mm above basement of building
   - 3 1/8" (80 mm) rigid insulation, double framing for the regulation of the facade.
   - Waterproofing membrane, 3 1/8" (80 mm)
   - Rigid insulation, bonded planks on spacers, 3 1/8" (80 mm)
   - 1-1/2" (13 mm) pre-cast concrete

2. **Supporting frame of 3/4 X 1 5/8" (20X40 mm) steel
   - Wood sill, double framing
   - 7 7/8" (200 mm) reinforced concrete

3. **Waterproofing membrane, 3 1/8" (80 mm)
   - Rigid insulation, bonded planks on spacers, 3 1/8" (80 mm)
   - 1-1/2" (13 mm) pre-cast concrete

4. **Intradosso del terrazzo in ta Volato e per il fissaggio alla scossalina
   - 5/16 - 7/8 - 5/16" (8/22/8 mm)
   - Aluminium slabs with 3/4" (20 mm) cast-in timber

5. **Canal of drainage of water
   - 4" (100 mm) precast concrete slabs
   - Waterproofing membrane, 3 1/8" (80 mm)
   - Rigid insulation, bolted steel plates, 2 3/8" (60 mm) board insulation
   - Composite steel l- and u-profiles

6. **Facade 100% glass with sliding doors
   - 4" (100 mm) precast concrete slabs
   - Waterproofing membrane, 3 1/8" (80 mm)
   - Rigid insulation, bonded planks on spacers, 3 1/8" (80 mm)
   - 1-1/2" (13 mm) pre-cast concrete

7. **Atrium ventilation grid
   - 3 1/8" (80 mm) in situ concrete
   - Waterproofing membrane, 3 1/8" (80 mm)
   - Rigid insulation, bonded planks on spacers, 3 1/8" (80 mm)
   - 1-1/2" (13 mm) pre-cast concrete

8. **Facade in full height glazed with sliding doors
   - 4" (100 mm) precast concrete slabs
   - Waterproofing membrane, 3 1/8" (80 mm)
   - Rigid insulation, bonded planks on spacers, 3 1/8" (80 mm)
   - 1-1/2" (13 mm) pre-cast concrete

9. **Intradosso del pavimento di resina epoxidica 15 mm
   - 6 1/8 X 2 7/8" (155X75 mm) steel
   - Composite steel l- and u-profiles
   - Box profiles with insulation fill and reinforcing bars

10. **Facade 100% glass with sliding doors
    - 4" (100 mm) precast concrete slabs
    - Waterproofing membrane, 3 1/8" (80 mm)
    - Rigid insulation, bonded planks on spacers, 3 1/8" (80 mm)
    - 1-1/2" (13 mm) pre-cast concrete

11. **Facade 100% glass with sliding doors
    - 4" (100 mm) precast concrete slabs
    - Waterproofing membrane, 3 1/8" (80 mm)
    - Rigid insulation, bonded planks on spacers, 3 1/8" (80 mm)
    - 1-1/2" (13 mm) pre-cast concrete

12. **Facade 100% glass with sliding doors
    - 4" (100 mm) precast concrete slabs
    - Waterproofing membrane, 3 1/8" (80 mm)
    - Rigid insulation, bonded planks on spacers, 3 1/8" (80 mm)
    - 1-1/2" (13 mm) pre-cast concrete

13. **Facade 100% glass with sliding doors
    - 4" (100 mm) precast concrete slabs
    - Waterproofing membrane, 3 1/8" (80 mm)
    - Rigid insulation, bonded planks on spacers, 3 1/8" (80 mm)
    - 1-1/2" (13 mm) pre-cast concrete
Location: Glasgow, Scotland, UK
Client: Maggie Keswick Jencks Cancer Caring Centres Trust
Architect: OMA
Partners in Charge: Rem Koolhaas, Ellen van Loon
Associate in Charge: Richard Hywel Jones
Design Team: Atsuo Arii, Josh Beck, Alexander Giarlis, Stephen Hodgson, Takuya Hosokai, Maria-Chiara Piccinelli, Koen Stockbroekx
Completion: September 2011
Gross Floor Area: 534 m²
Main Contractor: Dunne Group
Consultants
Local Architect: Keepie Design
Project Manager: Alexander Project Management
Structures: Sinclair Knight Meggitt
Mechanical, Electrical and Services: KJ Tait Engineers
Quantity Surveying Services: CBA
Landscape: UA, design
Lighting Design: PHOTOMA lighting Architects
Suppliers
Flooring: Alaro
Bespoke Kitchen: Blanco
Shelves: Vincent de Rijk
Exterior Glazing: Gray & Dick / Sky-Frame

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