AGENDA

KATRINA BURROUGHS

Latey I've been worrying about falling into the snap traps brands set up to ensnare Instagrammers. London Design Festival last week was bordered on all sides by Instagrammable concepts, but the interiors of the sun-drenched living room by Larry Walshe and Dominic Shuisky at their Hackney, east London, home stood out. Camille Walala's multicoloured bouncy castle. Five years ago, I could have walked past the set of arches tiled in a rainbow of ceramics by Adam Nathaniel Furman and Turkish ceramics without a second glance. But no more. Reader, I snapped them all.

We are being seduced into spreading the word for every brand new product that's been released. But not all are worth the hype. Why are we working as their unpaid marketers? We are being trained to have goldfish-like attention spans that will only register a certain type of pretty picture. Is that OK with everyone?

Let's just go with it for now. For the moment, because it is fun. And in the superficial, slick spirit of the age, I'm going to rate my LDF experience in the language of Snog, Mury, Avoid. Designjunction and Decorex: snog, 100%. Design and Focus: avoid.

Talking of being distracted by cute pics, look at the sausage dog down below. Bryony MacQueen has added playful pictures for children's rooms to her range, including unicorns, cats, chickens, pandas and dachshunds. The A4 print is on 300g textured paper and costs £15 (bryonymacqueen.com).

Try a taste of Chinese rustic: this vintage cabinet (W139cm x H180cm) is from the Shanxi region. £2,295; rouge-shop.co.uk.

The Rug Company is launching an unexpectedly quiet collaboration with Farrow & Ball. From October 9, plain Tibetan wool carpets, made on hand looms in Nepal, will be available in stock and custom sizes, in 12 colours that complement specific neutrals from the paint range. Their 1.5m x 2.2m carpet, shown with walls in F&B Waverly. From £895 for a 1.5m x 2.2m carpet. therugcompany.com

The 109 chair, a Danish design classic, has been given a distinctive British twist with fabric by Paul Smith. You can see this simple but stellar seat exclusively at the fashion label's flagship store on Albemarle Street, London W1, until October 14. £2,200; paulsmith.com

You haven't been framed

The picture window has been redesigned by Sky-Framer, a Swiss designer and manufacturer of frameless sliding door systems. The modular doors can be single, double or triple glazed, and have low-profile frames for uninterrupted views. The Classic range, pictured, starts at £8,000 for a two-piece door of about 105 sq ft. This month, the company has launched a pivot door (from £14,000). Instead of sliding laterally, it swings open on an asymmetric axis. sky-frames.com

We've tried hot-desking and pods, open-plan and slinking away to an empty conference room for a bit of peace and quiet, but surely this compacted kids' seat, from Teen's new catalogue, is the future of the modern office. Hoods down for dessert, everyone. The £150 Lomax swivel armchair (107cm) comes in blue or orange. £80; ikea.com.