MULTIFUNCTIONAL COMPLEX
LA PETITE AFRIQUE

LUXURY AND SOBRIETY

MONTE CARLO, PRINCIPALITY OF MONACO

ARCHITECTURE

Isay Weinfeld
In the popular imagination, Monte Carlo is known for its opulent lifestyle and famous landmarks, the Fontana Cane casino, and the race of high finance all concentrated in the tiny space that is the Principality of Monaco bordering the Ligurian Sea on the Côte d'Azur. In actual fact, this tiny independent state is a city that in the last fifty years has expanded land from the sea. Today, more than 60% of Monte Carlo is made up of golden, unyielding sands. The central development, however, has often been at the expense of both the natural landscape and aesthetics. So while, on the one hand, Monte Carlo remains the city-state for excellence, attracting high tension and international figures, on the other, the presence of contemporary urban chaos that, despite the daunting luxury, often does not match up to the generally accepted canon of contemporary urban space.

The Prince's Palace of Monaco, named after the Longchamp family, dates back to the 12th century and houses the residence of the reigning Prince of Monaco. The palace is not only a significant historical monument but also a major tourist attraction. The palace is surrounded by beautiful gardens and features stunning architecture. The palace's design is a remarkable blend of medieval and Renaissance styles, with intricate carvings and beautiful mosaics adorning the façade.

Recently completed, La Petite Aigüe residence is in the heart of Monte Carlo, close to the Casino Gardens and a short distance from the Hotel de Paris and the Salle Garnier, on a plot where most of the existing buildings have been demolished. The design of the residence was inspired by the principles of modernism and incorporates elements of traditional architecture. The building features large windows that allow natural light to flood the interior, creating a sense of spaciousness and openness. The materials used in the construction are of high quality, ensuring durability and longevity.

The main entrance of the residence is located on the ground floor, where a grand staircase leads up to the first floor. The ground floor also houses a large living room with a fireplace, a dining room, and a kitchen. The first floor features three bedrooms, each with its own ensuite bathroom, and a spacious terrace overlooking the surrounding garden.

The residence is designed to be energy-efficient, with solar panels installed on the roof to generate electricity. The garden is meticulously landscaped, with a mix of exotic and native plants, creating a serene and peaceful atmosphere. The residence is a perfect example of modern contemporary urban architecture, blending traditional elements with modern design principles.

The success of the project has received widespread acclaim, with many admiring its unique design and attention to detail. The residence is a testament to the blending of old and new, creating a beautiful and functional living space.
CREDITS

Location: Monte Carlo, Principality of Monaco - Client: FPMC Fine Properties Monte Carlo - Completion Date: 2016
Gross Floor Area: 15,500 m² - Architect: Iasv Weinfeld - Project Managers: Monica Cappa, Adriana Ana
Design Team: Sebastian Murr, Katharina Ortner, Alan Chu, Fernando Mendonça, Guillerme Leme, Polimnia Garro,
Marela Aleotti, Danilo Zamboni - Local Architect: Arch Monaco | Fred Genin - Design Team: Olivier Lacau,
Hubert Hossa, Norberto Cassini - Main Contractor: Engeco

Consultants
Structural and Foundation: EeG Expertises & Geotechnique - Air Conditioning, Electrical, Plumbing
Landscape: Denis et Julien Rossignol Architectes Paysagistes, Gruppo Mai

Suppliers
Sliding Doors: Sky-Frame, L'Invisible - Stone: Mangaf - Sauna: Stupool - Metal Works: Pinto Claudio
Lighting: Guzzini - Carpet: Kvadrat - Furniture: Boffi, Herman Miller, Tubù, Paola Lenti, Riva 1920, Bassam Fellows,
Rods, HAY - Fittings: Boffi, Ramadesio, Vipp

Custom-made Built-in Fixtures and Furniture, Boiserie, Parquet Flooring, Doors: Paolo Castelli Spa
Windows, Doors, Glazing, Architectural Bronze façade and Walk on Skylights: Astec
Light Control: Jung
Desks: Nuar by Arper

Text by Luca Maria Francesco Fabio, Milan Polytechnic
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